

**Saturday 12th October at 1.00pm**

**GEDYMIN GRUBBA  
ORGAN**

**Gedymin Grubba** was born in 1981 in northern Poland. He is an international organist, composer, conductor performing about 100 concerts each year around the world. He is one of the most active Polish concert organists. He has recorded a number of CD's and he frequently conducts master-classes and is invited to be an adjudicator for organ competitions. He is the Director of the International Festival of Organ Music in the Cathedral in Pelplin which is one of the most significant and prestigious cultural events of its kind in Europe and is also Chairman of the Promotion of Art Gabriel Fauré Foundation. Awarded in 2017 by the Minister of Culture and National Heritage of Poland with the Honorary Badge DESERVED FOR POLISH CULTURE.



**Saturday 2nd November at 1.00pm**

**NIALL O'RIORDAN, FLUTE  
ANNE MARSHALL, PIANO**

Niall and Anne have been performing internationally as a duo for over 3 years. They met at the Sir James Galway Flute Convention where Niall won the coveted Rising Star 2015 prize and where Anne is an official accompanist for Sir James and the participants. They have appeared in concert together all over the world, including the UK, the Netherlands, Canada and South Africa. Their Programme brings together treasures of the flute repertoire, with not often heard pieces.



**Saturday 23rd November at 1.00pm  
BUXTED SYMPHONY ORCHESTRA**

**CHARITY CONCERT  
FOR ST. CECILIA'S DAY  
IN AID OF CHRISTIAN AID**



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2019 will be the twelfth year of the Lunchtime Concert series at St Leonard's Church.

My aim was to provide a free hour long Saturday Concert that residents and visitors alike might enjoy. Eleven years and 120 Concerts later I think its fair to say they have proved successful, with audience numbers ranging from sixty to one hundred and twenty each month.

The Concerts remain free and self supported by the donations given at the end of each concert by our generous audience, to whom we are deeply grateful.

We look forward to welcoming you to another year of concerts in our 900 year old Church to enjoy listening to some wonderful music given by great musicians in a beautiful setting.

John Baker, Organist  
[stlensorganist@seafordparish.org.uk](mailto:stlensorganist@seafordparish.org.uk)

Concerts may be subject to change  
[www.seafordparish.org.uk](http://www.seafordparish.org.uk)

*St Leonard's Church  
Church Street  
Seaford  
Lunchtime Concerts*



*February - November  
2019*

## Saturday 16th February at 1.00pm

CLARE BEESLEY, FLUTE

PETER CHURCHILL, PIANO ACCORDION

A specialist in historical flutes, Clare performs with orchestras, ensembles and in solo recital Europe wide. Clare travels the globe serving as an examiner for ABRSM. Peter a graduate of Corpus Christi College, Oxford, works as a community musician in Birmingham. He runs several prison choirs, directs Birmingham's Choir With No Name and plays accordion with mega-folk band The Destroyers.



## Saturday 16th March at 1.00pm

ROSEMARY KEMP, PIANO

JULIA KEMP, SOPRANO

Rosemary a former scholarship pupil and prize winner at the Royal College of Music London, has performed and taught piano, harpsichord and electronic keyboard professionally.



Julia was a Music student and Choral Scholar at Trinity College, Cambridge where she graduated with a first in music. Previously she sang in the National Youth Choir of Wales and in a number of regional ensembles.



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## Saturday 6th April at 1.00pm

GUITAR DUO

Ashworth & Rattenbury Guitars have been playing as a duo since 2015. In 2016 their performance of Milton Babbitt's 'Sole e Duettini' was recorded for later broadcast by BBC Radio 3's 'Hear & Now' show. Brian and Jon now perform a wide range of music for two guitars, and the duo has just released their first CD, 'Duologue'.

This includes arrangements of Baroque keyboard music, Classical guitar duets, choros from Latin America, and works by the American minimalists. The duo has many concerts booked at which they will be playing music from the CD and new repertoire.



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## Saturday 11th May at 1.00pm

MUSIC FROM THE SOFA

JAZZ ENSEMBLE



Nigel Goss is a Seaford based composer and jazz keyboardist. He directs Seaford's The Downs Singers. He has composed pieces for eight ice cream vans and band in Birmingham, a cabaret to open Brighton New Road, string nonets in Richmond Park, a tour of the Alfriston Benifice and a soundscape for Lewes Light. This performance features his instrumental compositions for jazz ensemble. He is joined by Victor Freitas-soprano sax, Rob Samson-alto sax, Rachel Whitmore-flute & tenor sax, Ali Elson-double bass, Sal Martin - drums.

## Saturday 15th June at 1.00pm

HAMMIG STRING QUARTET

The London based Hammig String Quartet was first formed in 1989. Over the years they have given concerts in many venues in England and Wales, and also in Germany. They are frequent performers at St George's Beckenham, and were the inaugural Artists in Residence at St John's Catford for the 2017-18 season. They have recently completed a performance cycle, over several years, of all Shostakovich's String Quartets.

They also perform at weddings and other functions, and coach adult amateurs on chamber music courses and workshop



## Saturday 13th July at 1.00pm

RICHARD DAWSON, ORGAN

Richard Dawson is the Deputy Director of Music and Head of Academic Music at Brighton College, Musical Director of the Esterházy Chamber Choir, Director of Music and Organist at St Paul's Church, Brighton and President of the Brighton and District Organists' Association. Richard studied music at the University of Oxford, where he was also the Organ Scholar of Keble College.



## Saturday 10th August at 1.00pm

POLYPHONICA RECORDER TRIO

ROBERT CROSS COUNTER TENOR

Polyphonica Recorder Trio was formed in 2006. The Trio is committed to historically informed performance as well as advancing the recorder as a modern instrument through collaboration with composers. Commissions include works by Steve Marshall, UK, Robert Allworth, Australia, Steve Yates, Australia, and Jean-Christophe Rosaz, France. The Trio is delighted to present exciting, innovative and informative programmes including collaborations with renowned artists Robert Cross, countertenor, and harpist Robin Ward, and collaborations with composers including Jean-Christophe Rosaz (France), Norm Skipp (UK), Robert Allworth (Australia), and Stephen Yates (Australia). Polyphonica has a blossoming international presence having performed in the Netherlands, a number of times in France and Germany with two further concerts in Germany in October, 2017.



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## Saturday 14th September at 1.00pm

CARULLI ENSEMBLE

The Carulli Ensemble consist of Paul Gregory - Guitar, Marielle Way - Flute, James Shenton - Violin & Ellie Blackshaw - Viola. This unusual group have been performing together since 2013 and play a wide range of music in various combinations. James has also written some pieces for the group.

Paul won the Andres Segovia International Competition in Spain at the age of 22.

Marielle studied at Royal Academy of Music and now freelances with numerous orchestras.

James (when not composing) tours the world with the Balanescu Quartet.

Ellie studied at the Royal College of Music in the '80s and is now much in demand as a chamber musician in Sussex.

